

**ETH**

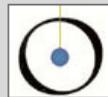
Eidgenössische Technische Hochschule Zürich  
Swiss Federal Institute of Technology Zurich

**inf** | Informatik  
Computer Science



# How To Give a good *Technical Talk*

Bertrand Meyer,  
ETH Zürich & ITMO



*Chair of Software Engineering*

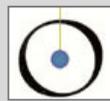
**ETH**

Eidgenössische Technische Hochschule Zürich  
Swiss Federal Institute of Technology Zurich

**inf** | Informatik  
Computer Science



*Welcome* to my **talk!**

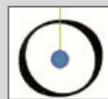


*Chair of Software Engineering*



# The Plan Of My Talk

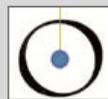
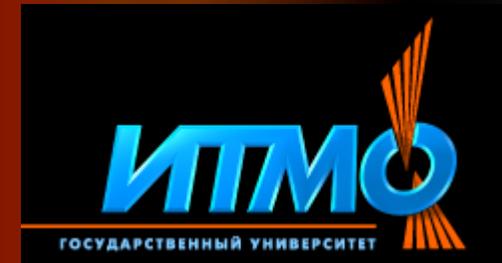
- Part 1: What I am going to say
- Part 2: The problem
- Part 3: Initial approach
- Part 4: The basic idea
- Part 5: Refinements on the basic idea
- Part 6: Some useful observations
- Part 7: Summary and conclusions





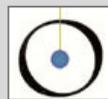
# The Plan Of My Talk

- Part 1: What I am going to say
- Part 2: The problem
- Part 3: Initial approach
- Part 4: The basic idea
- Part 5: Refinements on the basic idea
- Part 6: Some useful observations
- Part 7: Summary and conclusions



# Introduction

In this talk I am going to discuss how to give a good technical presentation. I will go over different techniques and tools and try to share as much of my experience as I can. You should not expect a perfect recipe for success but I hope that I can help you achieve enough proficiency to become an effective technical speaker able to carry his or her results to a broad technical audience and maybe even to the point of starting to enjoy giving such talks, while the audience is benefiting greatly from your insights. I will talk about many different aspects of giving talks, including some having to do with substance and some with form. For example I will describe the best way to organize and present your slides and some of the common mistakes that people make when presenting their talks, and which can ruin the presentation of even the best ideas. That's really a pity because it is not so hard to become good at technical talks as long as you have the substance to support your presentation techniques. In fact that is the first thing I will start to talk about: that what matters most is content. Even with the best content it is essential that the presentation techniques be good to support the concepts. Too many excellent research efforts have been damaged by lousy slides, lousy delivery, or the violation of elementary rules of public discourse that every 14-year old should master but that, for some reason, even seasoned presenters, not to mention professors, continue to ignore. I hope you won't be one of them and intend to give you a kind of laundry list of techniques, dare I call them tricks, that won't necessarily make you a Broadway actor but should at the very least enable you to deliver the results of your research clearly, forcefully and effectively.



*Chair of Software Engineering*

---

OK, let's try again, seriously this time!



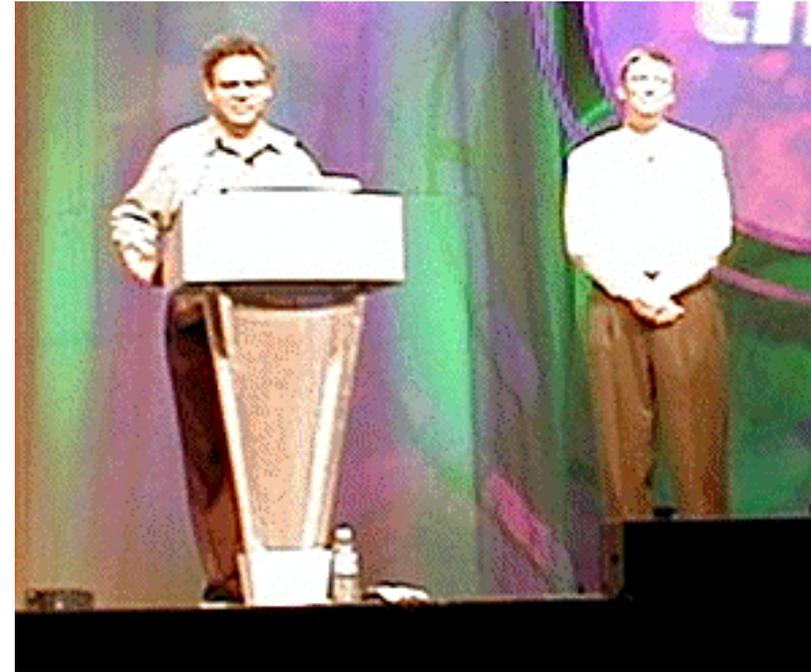
# Technically Speaking!

Bertrand Meyer  
ETH Zürich

# Why should you listen to me?

---

OK, I have given many talks  
(and expect to continue)



More importantly, I have **attended** many more, good & bad!

# The bad news

---

The key rule to giving an outstanding technical talk...

... is something I can't even begin to teach  
you in this presentation:

...Substance!

**Form follows function**

# More bad news!

---

As to the rest...

not everyone has it by birth!

(or prior education)



# The good news

---

You can learn.

**Anyone** can become a good technical speaker!

# Talking about substance...

---

Integrity is essential

No need to be shy about your results, but **don't** over-represent:

- Never assert for a fact what you don't know to be one.  
(Conjectures, working hypotheses etc. OK if labeled as such)
- Never make a statement that you wouldn't be able to defend if questioned
- Do not use time limits as an excuse for dubious assertions

**Do** mention limitations, uncertainties and doubts on your results; this is the mark of the professional

**Do not** imply that you came up with an idea if it is from someone else; give credit.

- (But do not spend time acknowledging co-workers etc., this is for the paper. A single slide at the beginning or end is OK.)

# Your key resource and enemy...

---

... is time.

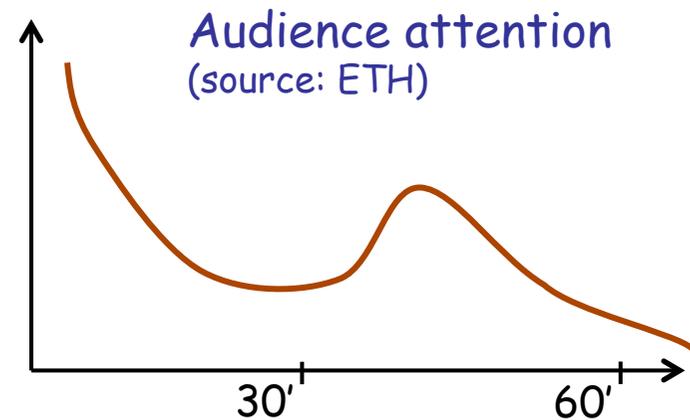
You won't be able to say all you would like to

- The question is not **whether** to skip some of the material
- The question is **what** to skip

# A standard way to structure your talk

---

- Start with a clear statement of the problem
- State your essential contribution **at the beginning**
- Then develop it
- Keep a surprise for the final part
- Conclude with a summary of results and openings for the future



# The really basic basics

---

You want\* to be understood!

- Structure your presentation
- Keep sentences short
- Talk loudly enough
- Sound enthusiastic
- Speak fast (but not too fast)
- Vary your voice

**Use pauses for effect**

*\* (We hope)*

# Knowing your audience

---

Relate to your audience

Do a little research on your audience ahead of time  
(but be prepared to adapt)

Know to walk the fine line between a little flattery and  
pandering

# Managing time

---

Plan your talk shorter than required

- 2 minutes per slide
- Include time for questions, discussion

Skipping slides looks unprofessional

(but include extra slides at the end for expected questions)

Using too much time is rude

# If you have stage fright...

---

You are neither the first nor the last.

There's nothing wrong with you! (Unless you do nothing about it)

Just think, learn and practice

You'll learn to turn your stage fright into an advantage

# Involve the audience if you can

---

Ask a question

Not just a show of hands

Be prepared to handle the answer

But: be careful about the effect on time

# Humor

---

One of your most potent weapons, but:

- An “opening joke” not related to the talk is always a bad idea
- Any humor should be related to the content
- If you don't have a natural sense of humor, don't force yourself
  - It will show
- Be careful of cultural differences

# How not to start

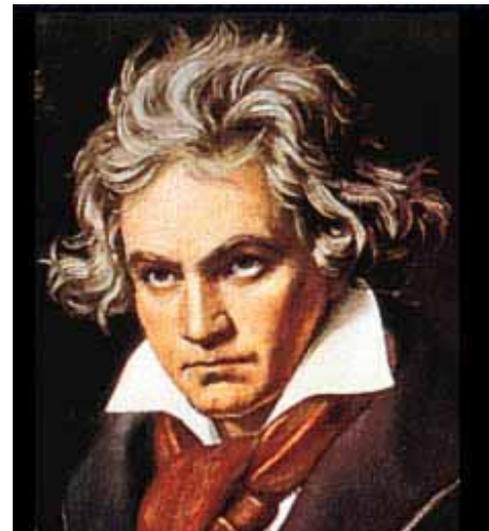
---

- “Thanks for coming to my presentation”
- “I am really happy to be here”
- “You won’t believe what Lufthansa did to my luggage!”
- “Buenas dias!” (unless you can continue in that vein...)
- “My advisor told me to give the talk for him, but I am not really prepared”
- “I only played a small role in this research, but all the others had exhausted their travel budget for this year, so here I am!”
- “I am not sure why the program committee accepted our paper, but here I am!”
- “As part of milestone 13.9 of the European Project 491162-B our group must to present three papers at middle-quality conferences (D-4 or below). This is number 3.”

# How to start

---

(See: Mozart and Beethoven)



The  
**Mathematics**  
of  
**Object**  
**Computation**  
Bertrand Meyer

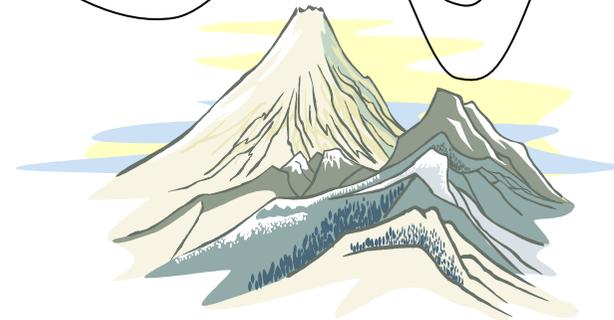
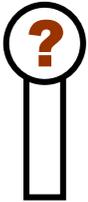
*Preliminary material for LASER school,  
Elba, September 2004*

Imagine...

---



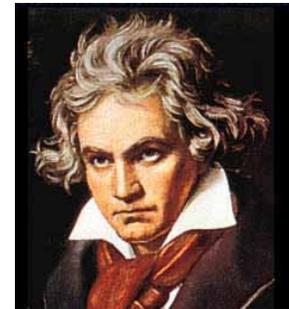
... a world without cartesian product!



# How not to end

---

- “Thank you”
- “Thank you for your attention”
- “I am now finished”
- “This was my conclusion”
- “I don’t have any more time”



**Here too, Beethoven got it right!**



# How to end

---

In applause



# Slides

---

Key part of your talk



Diagrams and pictures should be clear & simple

Pictures should always illustrate the text; beware of Clip Art

Avoid acronym soup; expand acronyms the first time around

Only use completely clear abbreviations

For an important talk, slide preparation takes a long time; several hours for one slide is not an anomaly

# Designing your slides

---

Use small number of (reasonable) fonts and colors

I strongly suggest **dark on white** for a technical CS talk: conveys clarity and simplicity.

Reserve **light on dark** for marketing presentations.

Any font or color change should support meaning  
**Forms follows function!**

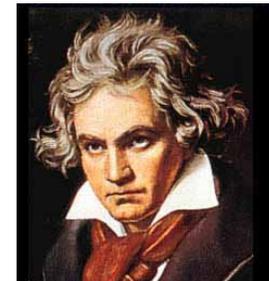
# Font size and color

---

Size: 18 to 24 points (28 to 32 for titles, down to 16 for program text if you have to)

If you don't know the room, don't use bottom 1/3<sup>rd</sup> of screen

**Never** go below 16 with one exception:  
OK to have small picture repeating a big picture of an earlier slide.



**Watch your colors!**

- Not all colors that look nice on your screen look nice with a projector

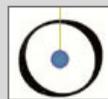
**ETH**

Eidgenössische Technische Hochschule Zürich  
Swiss Federal Institute of Technology Zurich

**inf** | Informatik  
Computer Science



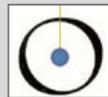
*Welcome* to my **talk!**



*Chair of Software Engineering*

# Introduction

In this talk I am going to discuss how to give a good technical presentation. I will go over different techniques and tools and try to share as much of my experience as I can. You should not expect a perfect recipe for success but I hope that I can help you achieve enough proficiency to become an effective technical speaker able to carry his or her results to a broad technical audience and maybe even to the point of starting to enjoy giving such talks, while the audience is benefiting greatly from your insights. I will talk about many different aspects of giving talks, including some having to do with substance and some with form. For example I will describe the best way to organize and present your slides and some of the common mistakes that people make when presenting their talks, and which can ruin the presentation of even the best ideas. That's really a pity because it is not so hard to become good at technical talks as long as you have the substance to support your presentation techniques. In fact that is the first thing I will start to talk about: that what matters most is content. But even with the best content it is essential that the presentation techniques be good enough to support the concepts. Too many excellent research efforts have been damaged by lousy slides, lousy delivery, or the violation of elementary rules of public discourse that every 14-year old should master but that, for some reason, even seasoned presenters, not to mention professors, continue to ignore. I hope you won't be one of them and intend to give you a kind of laundry list of techniques, dare I call them tricks, that won't necessarily make you a Broadway actor but should at the very least enable you to deliver the results of your research clearly, forcefully and effectively.



# Twelve principles

Source: Agile manifesto

We follow these principles:

1. Our highest priority is to satisfy the customer through **early and continuous delivery** of valuable software.
2. Welcome changing requirements, even late in development. Agile processes harness change for the customer's competitive advantage.
3. **Deliver working software frequently**, from a couple of weeks to a couple of months, with a preference to the shorter timescale.
4. Business people and developers must work together daily throughout the project.
5. Build projects around motivated individuals, give them the environment and support they need, and trust them to get the job done.
6. The most efficient and effective method of conveying information to and within a development team is face-to-face conversation.
7. **Working software** is the primary measure of progress.
8. Agile processes promote sustainable development. The sponsors, developers, and users should be able to maintain a constant pace indefinitely.
9. Continuous attention to technical excellence and good design enhances agility.
10. Simplicity—the art of maximizing the amount of work not done—is essential.
11. The best architectures, requirements, and designs emerge from self-organizing teams.
12. At regular intervals, the team reflects on how to become more effective, then tunes and adjusts its behavior accordingly.

What about testing?

Redundancy

Redundancy

Practice

Assertion

Assertion

Assertion

Wrong

Practice

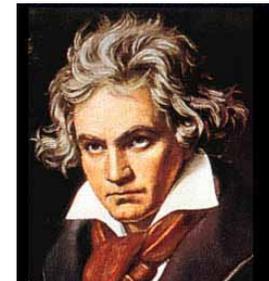
# Font size and color

---

Size: 18 to 24 points (28 to 32 for titles, down to 16 for program text if you have to)

If you don't know the room, don't use bottom 1/3<sup>rd</sup> of screen

**Never** go below 16 with one exception:  
OK to have small picture repeating a big picture of an earlier slide.



**Watch your colors!**

- Not all colors that look nice on your screen look nice with a projector

## More on slide design

---

Every slide should carry one central idea

That idea may be divided into at most a few points

(“*The magical number seven, plus or minus two*”)

**Abbreviate:** a slide is not an article, **but** text should still be understandable

- The talk **must** say more than the slides
- The slides may say *a little* more than the talk, to add some auxiliary information for the careful attendee
  - But usually not in teaching

# Even more on slide design

---

Keep extraneous information to a minimum:

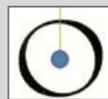
- Beyond the first page: affiliation, institution's logo etc. (are you recruiting?)
- Pictures, decorations unrelated to your content
- Dates, page numbers, ...
- Punctuation

**Forms follows function!**



# The Plan Of My Talk

- Part 1: What I am going to say
- Part 2: The problem
- **Part 3: Initial approach**
- Part 4: The basic idea
- Part 5: Refinements on the basic idea
- Part 6: Some useful observations
- Part 7: Summary and conclusions



# Even more on slide design

---

Keep extraneous information to a minimum:

- Beyond the first page: affiliation, institution's logo etc. (are you recruiting?)
- Pictures, decorations unrelated to your content
- Dates, page numbers, ...

**Forms follows function!**

# Taking advantage of technology

---

Don't succumb to "PowerPoint Paranoia", but

- Use pictures
- Use effects (moderately)
- Use animations

Remember:

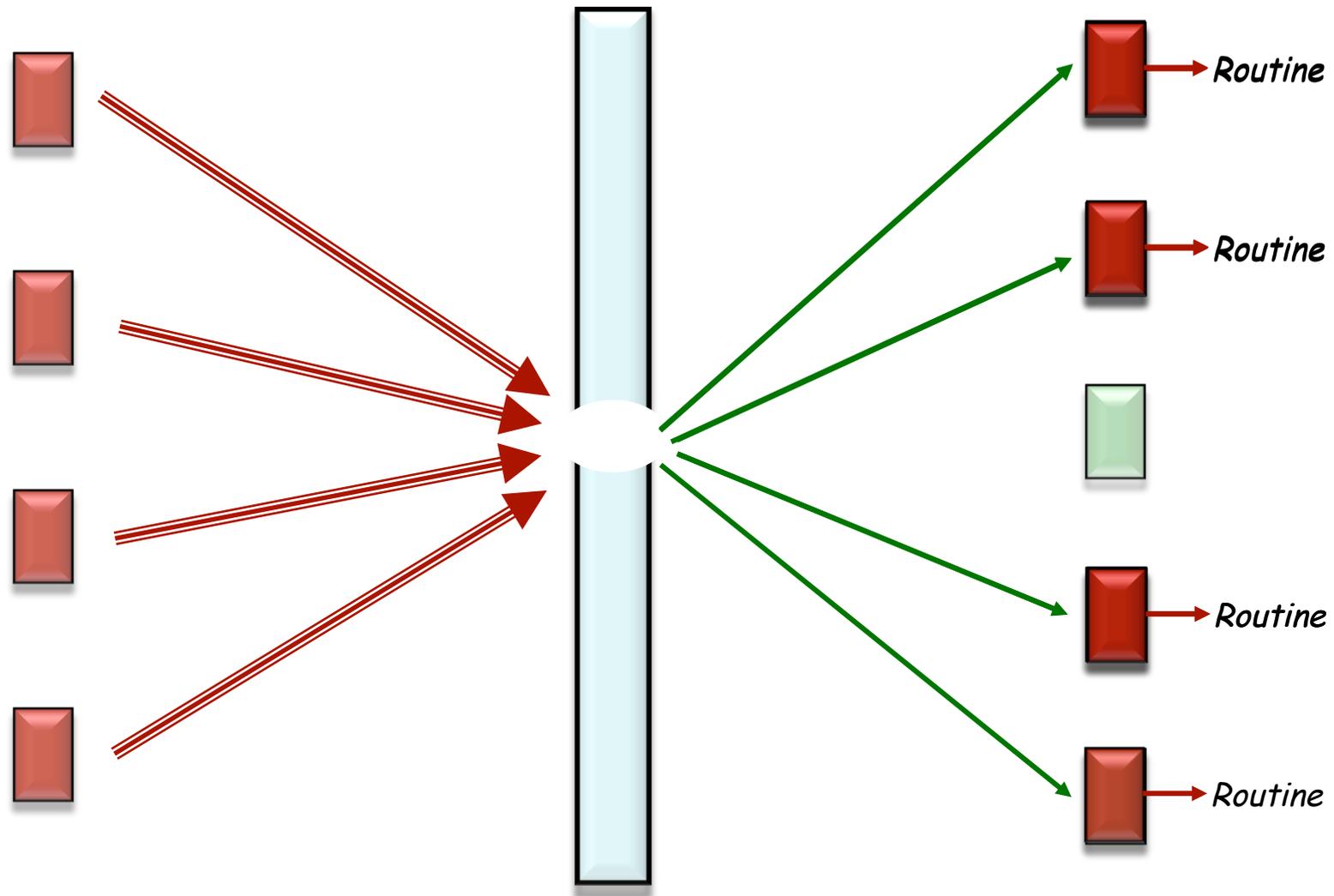
**Form follows function**

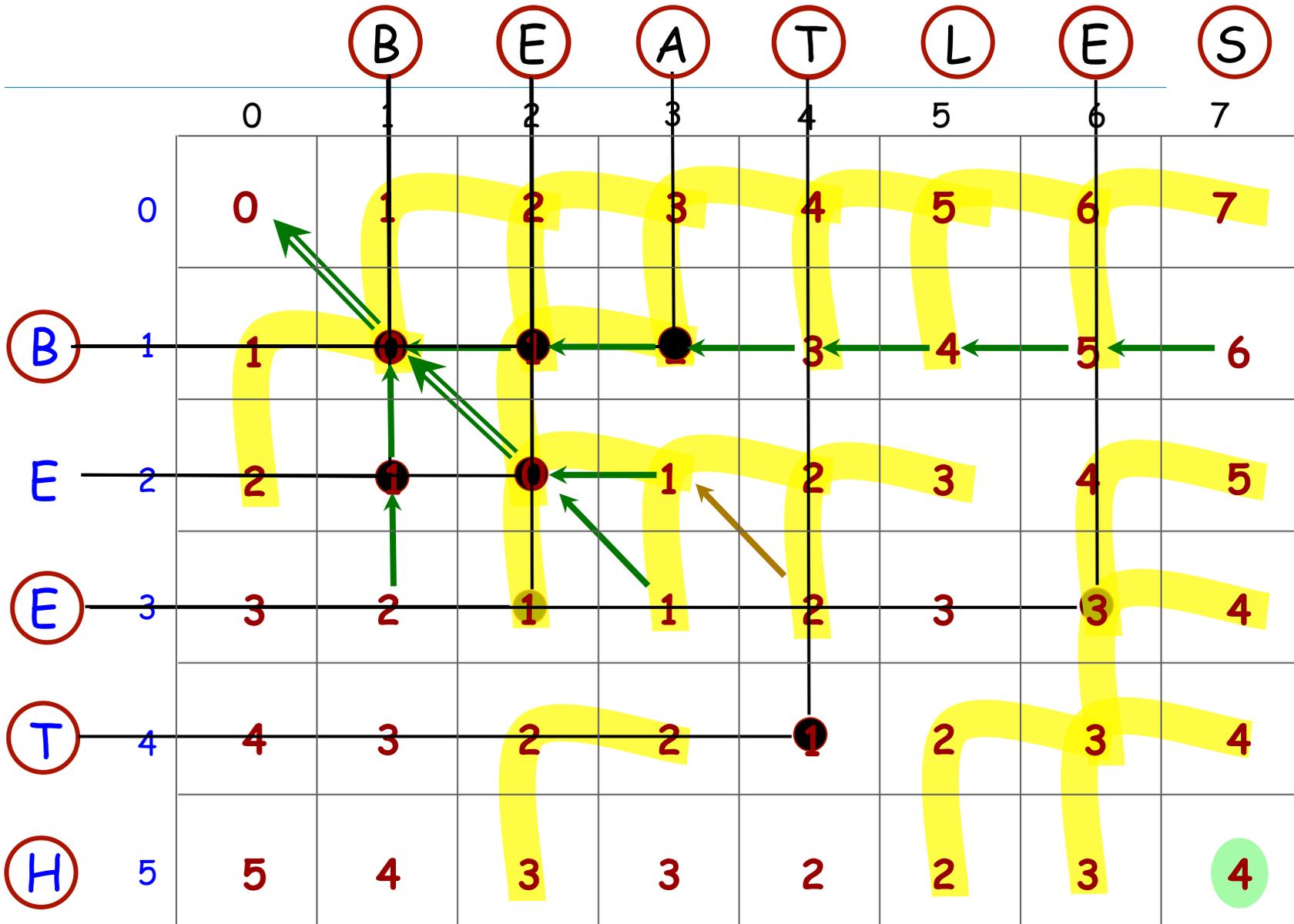
# Event-driven programming



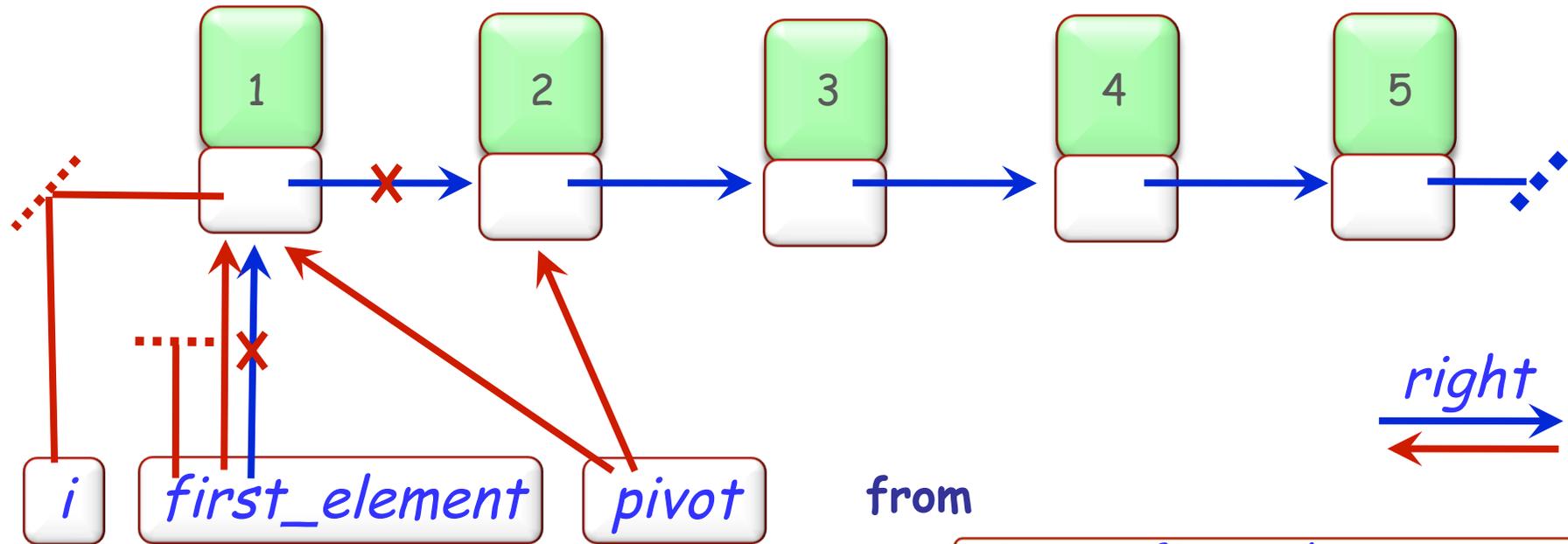
Publishers

Subscribers





# Reversing a list



from

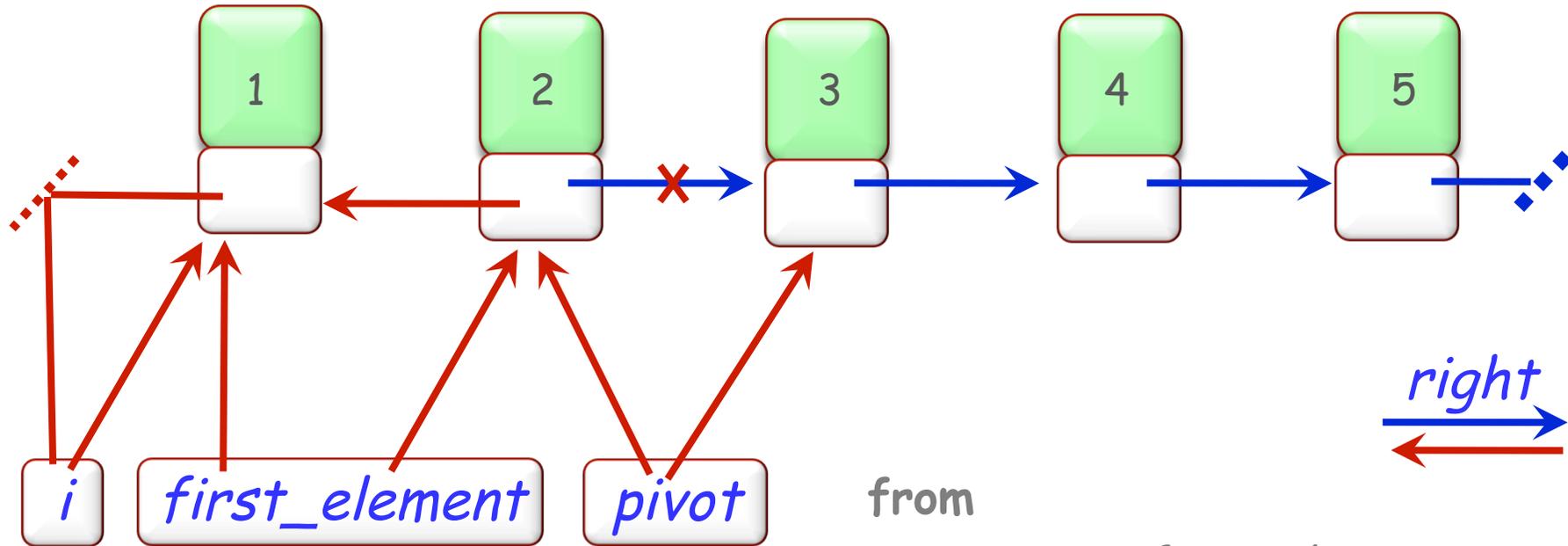
```
pivot := first_element  
first_element := Void
```

until *pivot = Void* loop

```
i := first_element  
first_element := pivot  
pivot := pivot.right  
first_element.put_right(i)
```

end

# Reversing a list



from

```
pivot := first_element  
first_element := Void
```

until *pivot = Void* loop

```
i := first_element
```

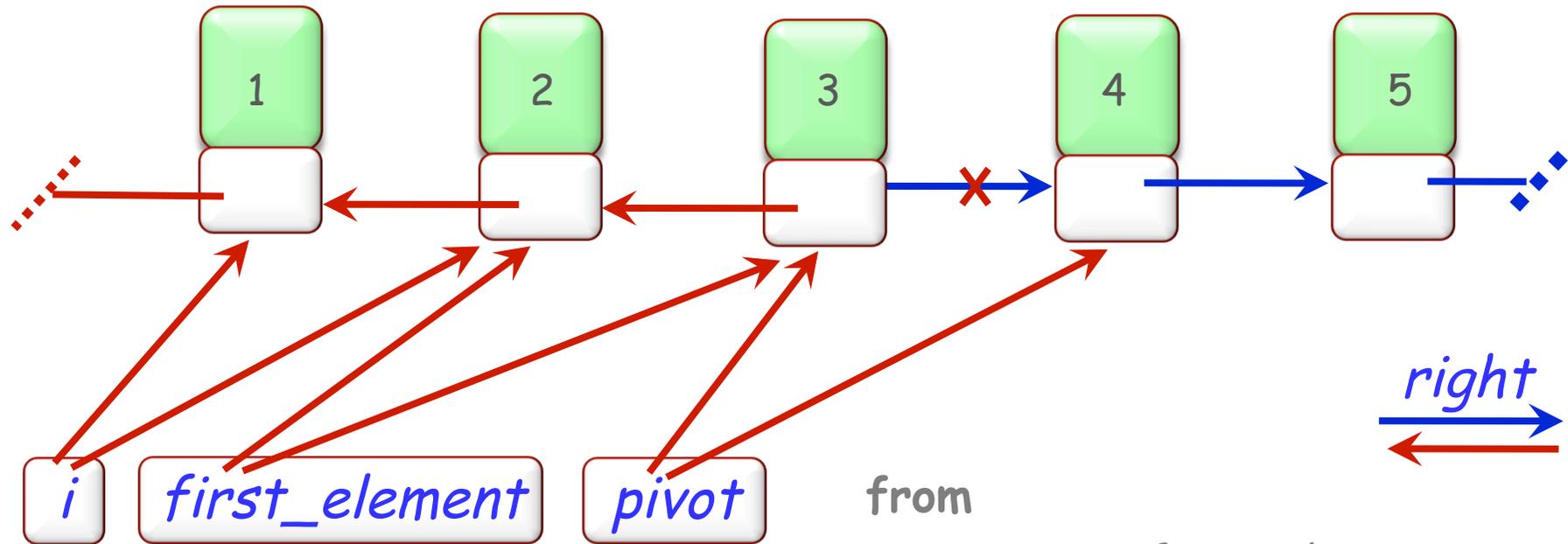
```
first_element := pivot
```

```
pivot := pivot.right
```

```
first_element.put_right(i)
```

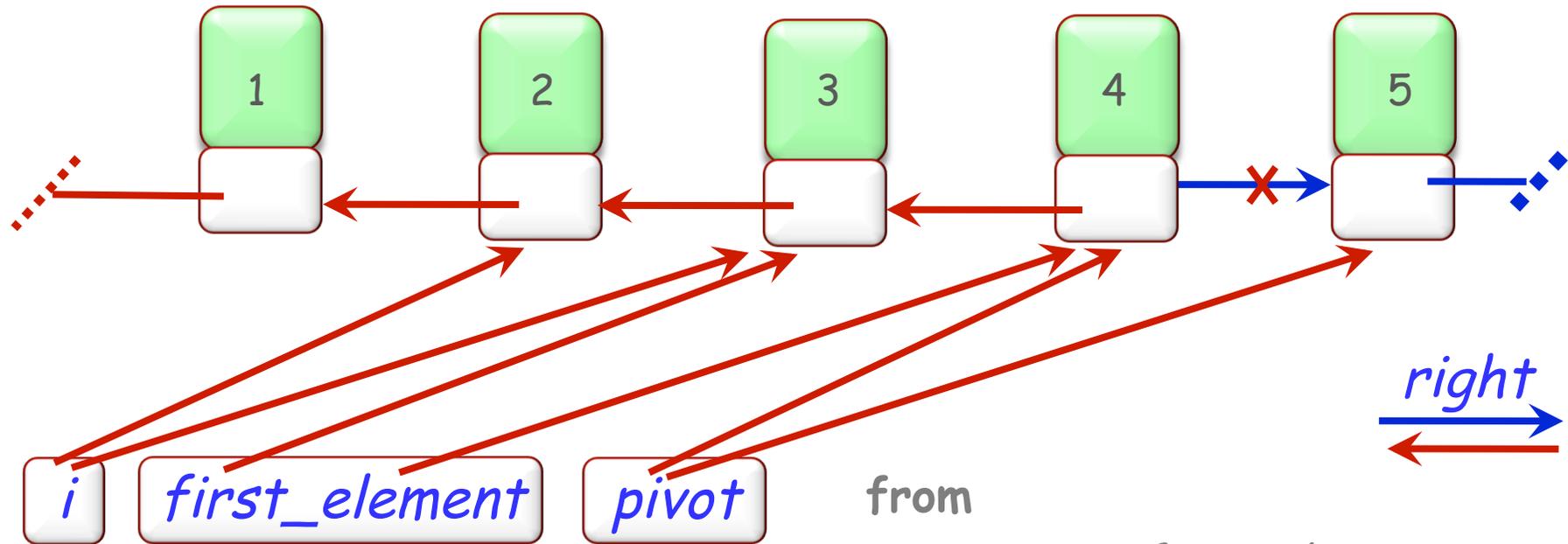
end

# Reversing a list



```
from
  pivot := first_element
  first_element := Void
until pivot = Void loop
  i := first_element
  first_element := pivot
  pivot := pivot.right
  first_element.put_right(i)
end
```

# Reversing a list



from

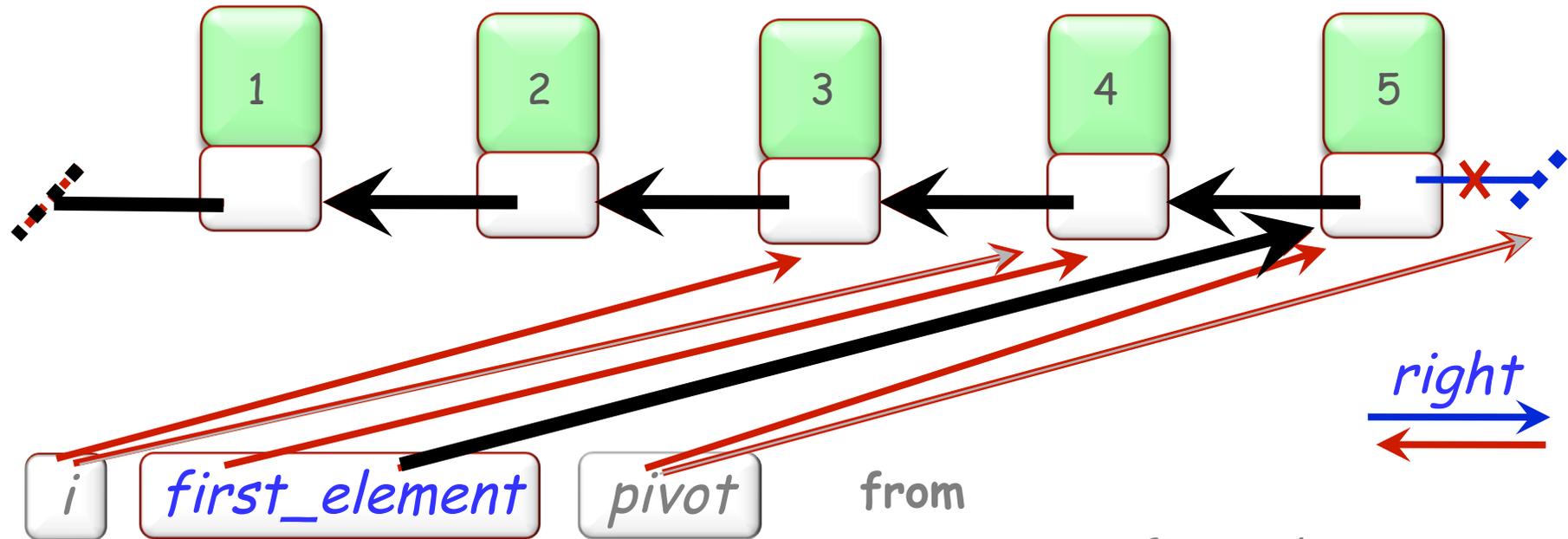
```
pivot := first_element  
first_element := Void
```

**until** *pivot = Void* **loop**

```
i := first_element  
first_element := pivot  
pivot := pivot.right  
first_element.put_right(i)
```

**end**

# Reversing a list



from

```
pivot := first_element  
first_element := Void
```

until *pivot = Void* loop

```
i := first_element
```

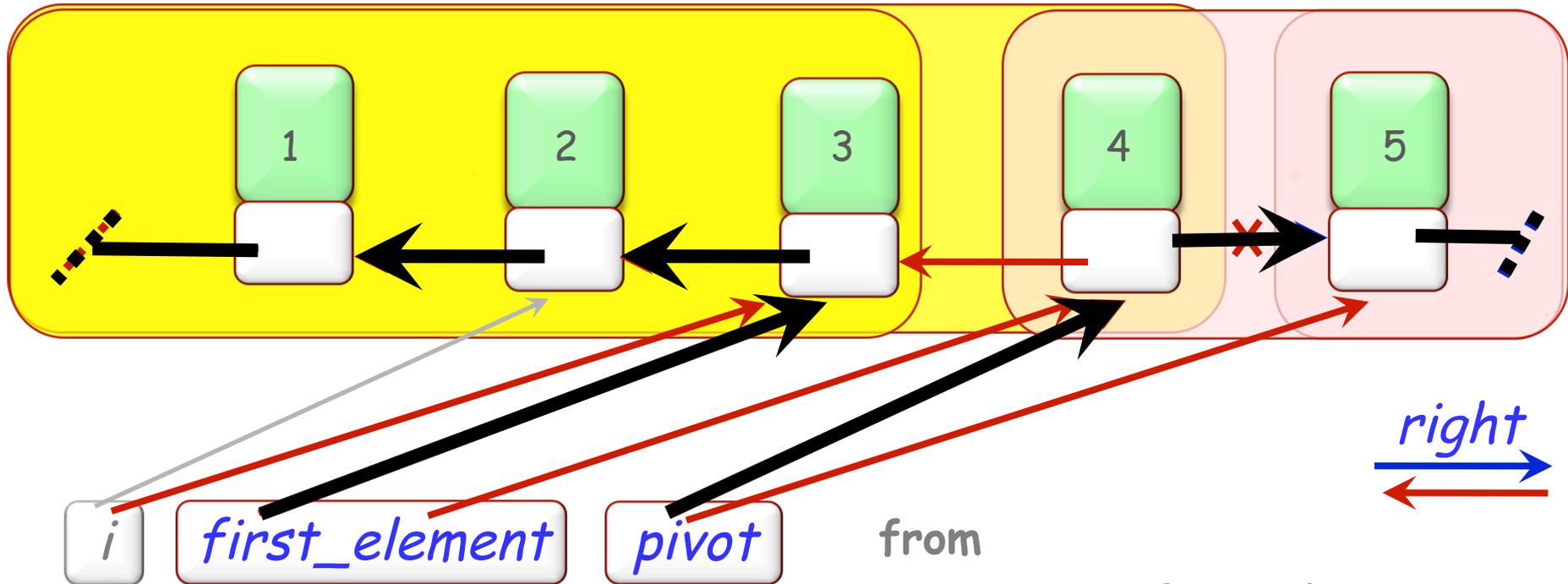
```
first_element := pivot
```

```
pivot := pivot.right
```

```
first_element.put_right(i)
```

end

# Why does it work?



Invariant: from *first\_element* following *right*, initial items in inverse order; from *pivot*, rest of items in original order

from

```
pivot := first_element  
first_element := Void
```

until *pivot = Void* loop

```
i := first_element
```

```
first_element := pivot
```

```
pivot := pivot.right
```

```
first_element.put_right(i)
```

end

# Some useful tools

---

Remote control

Laser pointer (or better the good old stick)

Tablet PC

Do not point with your hand or finger

# A secret of the masters

---

Make the slides and the speech:

- Not redundant
- Not contradictory
- Complementary!

# Practical tricks

---

Check the room in advance

Charge the battery, plug in your laptop (make sure you have the right adapters!)

Always carry a USB stick with your slides

Always have a secret URL at home with your slides  
(*in addition* to the above)

Things *will* go wrong!

# Demos

---

Prepare 5 times as much as for the rest

Use your own laptop

If you can't, always practice on the target machine  
(otherwise, do **not** demo)

Prepare a script; write it down if necessary. Stick to the script; don't try anything during the demo.

A demo that crashes or malfunctions kills the talk

# Another secret of the masters...

---

Practice, practice, practice!

- Go through dry runs within your group
- Use your friends as guinea pigs
- Film yourself and force yourself to watch the movie
- Watch other presenters and learn from them, both the good and the bad
- Take advantage of resources, esp. Didaktikzentrum
- Get everything right. It's worth it.

# Body language

---

Know your tics and get rid of them

Use gestures sparingly and to good effect

**Form follows function**

# Effective speech

---

Listen to yourself, or watch a video

Know your tics, get rid of them (swinging, scratching, moving your limbs...)

Get rid of the "Uh". Most people initially have them; they are the mark of the **amateur**. Also, they aggravate a foreign accent!

Other symptoms: repeating words, interjecting "*you know!*", "*so*", "*then*", "*basically*" ...

Be aware of these and eradicate them!

# Clichés to avoid

---

Last but not least

Each and every

Rules and regulations

“Without further ado...”

# Common non-native speakers' English mistakes <sup>⊙</sup>

---

I am a PhD student  
since 6 months

I *have been* a PhD  
student *for* 6 months

Last not least

Last *but* not least

This runs quick,  
that went good

This runs *quickly*,  
that went *well*

This technique allows  
to solve the problem

This technique allows *us*  
(or: *makes it possible*) to  
solve the problem (or  
just: this technique  
*solves* the problem)

# Distinguish these

---

Premier

/

Première

Principe

/

Principal

# Pronounce these:

---

Undermine

Acyclic

Determine

Cyclic

Expertise

Alias

Realize

Occur

Guard

Integer

Parameter

Variable

Transaction

Infinite

Cooperate

Finite

Ghoti

(George Bernard Shaw)

# Complete:

---

What is the criteri...

There are a number of criteri...

# The bottom line

---

If you made it to this stage, you have what it takes to give an excellent speech

You've done the smartest part: the content. Now you have to do the groundwork

With confidence and dedication, and reliance on your own intelligence and resources,

Form **will** follow function