Assignment 1: Warm up assignment

ETH Zurich

1 Amdahl’s Law

1.1 Background

Consider a program where multiple threads operate on a buffer. Some threads only read from
the buffer and other threads only write to the buffer. Any number of readers can simultaneously
operate on the buffer. While a writer is operating on the buffer, no other writer or reader can
be active on the buffer.

Assume a pool of \( N \) threads where each reader and writer is a thread. Hereby, 90 % of the
threads are readers and 10 % of the threads are writers. Each reader thread takes 2 seconds to
execute and each writer thread takes 3 seconds to execute. The program terminates when all
threads in the thread pool terminated.

1.2 Task

According to Amdahl’s Law, what is an upper bound for the speedup of the above implement-
tation on a 4-core processor?

2 Interleavings

2.1 Background

This exercise is taken from the book Principles of Concurrent and Distributed Programming [1].
Imagine two threads \( P \) and \( Q \) that share the variables \( K \) and \( n \).

\[
\begin{array}{c|c|c}
\hline
 & P & Q \\
\hline
1 & \text{do \( K \) times} & 1 & \text{do \( K \) times} \\
2 & \text{temp := \( n \)} & 2 & \text{temp := \( n \)} \\
3 & n := \text{temp + 1} & 3 & n := \text{temp - 1} \\
\hline
\end{array}
\]

2.2 Task

What are the possible final values of \( n \) for a given positive value of \( K \)?

3 Interleavings in practice

3.1 Background

We know that the interleavings in a concurrent program may give rise to different behavior.
This exercise is designed to give a way to see how unpredictable these effects may be.
### 3.2 Task

Your task is to design a Haiku composer. A Haiku is a Japanese form of poetry with 17 syllables in three lines, where the first line must contain 5 syllables, the second must contain 7, and the third line must contain 5 (this is the traditional layout). The lines may contain any number of words, as long as the syllable restrictions are followed. The Haiku composer will have a small (20-30 should be enough) list of words, and will spawn 3 threads to compose a Haiku poem. Each thread is responsible for a single line of the Haiku.

For this task, you must use a single shared store of words. Once a thread has used a word, it must be removed from the store. You may find the usage of the `java.util.concurrent` package helpful here. The store should have a reasonable number of 1-3 syllable words. It is also perfectly OK to keep removing words until you find the one that “fits” your syllable requirement. You may wish to define a `Word` class which can model a word, including syllable count.

This should be done without using concurrency operations such as `synchronized` and the `wait/notify` capabilities of objects.

To spawn threads and the basics of java concurrency, you may refer to Oracle’s Java documentation at [http://docs.oracle.com/javase/tutorial/essential/concurrency/index.html](http://docs.oracle.com/javase/tutorial/essential/concurrency/index.html).

### References