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STANDARD EIFFEL

(Eiffel: The Language, third edition)

**Compatible with ECMA International Standard 367
*(“Eiffel Analysis, Design and Programming Language”)***

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Must it be assumed that because we are engineers beauty is not our concern, and that while we make our constructions robust and durable we do not also strive to make them elegant?

Is it not true that the genuine conditions of strength always comply with the secret conditions of harmony?

The first principle of architectural esthetics is that the essential lines of a monument must be determined by a perfect adaptation to its purpose.

Gustave Eiffel, 1887

From his response in the newspaper Le Temps to a petition by prominent artists and writers protesting his project of elevating a tower of iron in Paris.